

STREET SPIRIT

(FADE OUT)

A RICOH GRIII PHOTODIARY

2023

The central conceit of these yearly photo diaries is that they're all shot with the same camera, between projects, as I live my life throughout the year.

My goal was to shoot my Ricoh GRIII digital camera until it completely failed. In 2023, it was starting to show signs of heavy use, and by early October it needed to be serviced.

As of December 2023, it's still sitting on my window sill, waiting for the extra \$350 to magically appear, so I can get it serviced.

In the meantime, I acquired a Ricoh GRIIIx, which I shot extensively, and I have a feeling that I'll also be carrying that camera around with me everywhere I go.

I will find the time, and the money, to send this camera out, and this series will 100% continue in 2024.

2023 was a fucking rollercoaster.

I started out in love, which quickly gave way to depression, heartbreak, and a tremendous amount of growth.

I reconnected with people that I thought I'd never talk to again. I slept with people that I thought i'd never sleep with again. I traveled to places that I thought i'd never get a chance to travel to. I did things, I saw things, and now here I am.

The photos for this years' photo diary are extremely disjointed. I shot a lot less than I thought I had, but I also shot a lot more than I could include in a single book.

There are other books coming very soon. In October, I traveled to Japan for three weeks, where I shot an entire 330 page photobook of just street art in Tokyo. I also shot a lot of my friends (both new & old), as well as every show that I went

to while I was there. In 21 days, I played 7 shows, and went out 19 nights. It was an absolute blur, and I can't wait to go back.

Earlier in the year, I released a photobook of shots taken in New Orleans. By the time you're reading this, it's completely sold out. That's very reassuring.

I spent a lot of this year focused on making and performing music. I don't have a lot of photos from those shows, and I wish that I did.

I also got to shoot my friends in Shiverboard quite a bit, which always brings me great joy. Some of the photos in this book are also included in the liner notes for their album 'Hacksaw Morrisette', which is very fucking cool.

I got to shoot several shows of my friends RONG from Boston
- I wish I had shot more. I'd like to maybe follow them
someday, and shoot an entire tour book of just their
adventures.

In 2023, I learned that the world is very fucking small. Everywhere I went, I found I was connected to people, in very direct and surprising ways. I have a sneaking suspicion that you are, too.

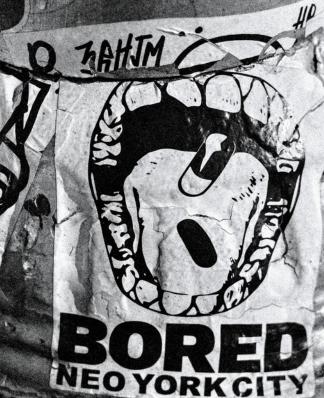
I think that maybe it would be a good idea for all of us to internalize that a little bit more, and act accordingly. You never know who you'll bump into, whether it's at the bodega, or on the other side of the international dateline.

Thank You for humoring me. I hope you enjoy looking at these photographs as much as I enjoyed taking them, and I hope you enjoy owning this book as much as I enjoyed making it.

If you have any Questions, Comments, or Concerns, you can reach me at <u>videopunksnotdead@gmail.com</u>, and you can read more about me at <u>http://vxpx.info</u>.

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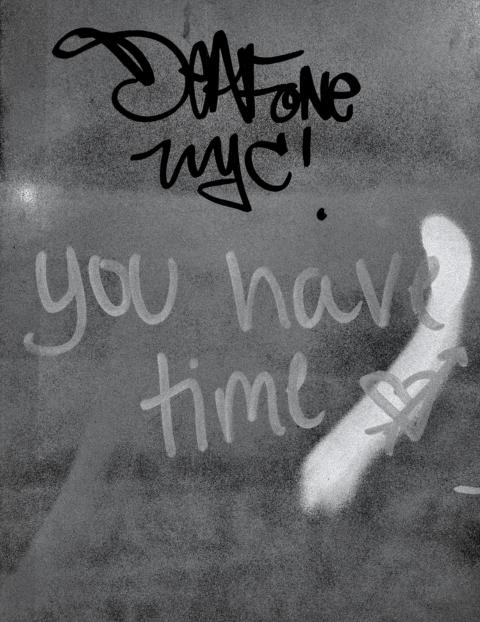














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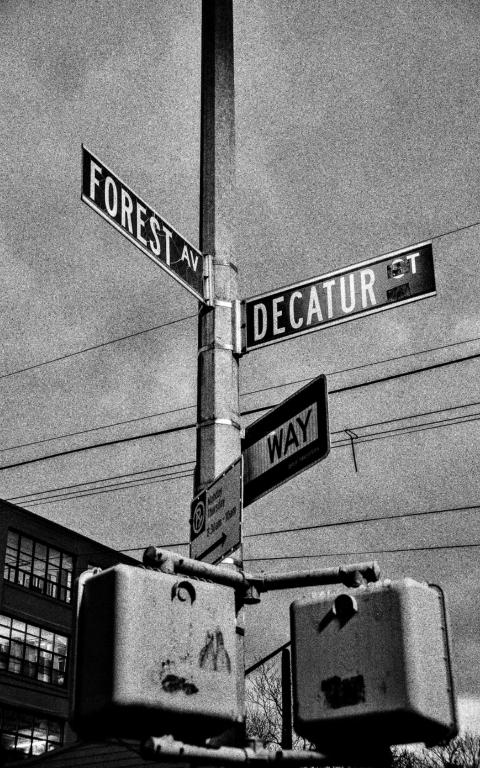






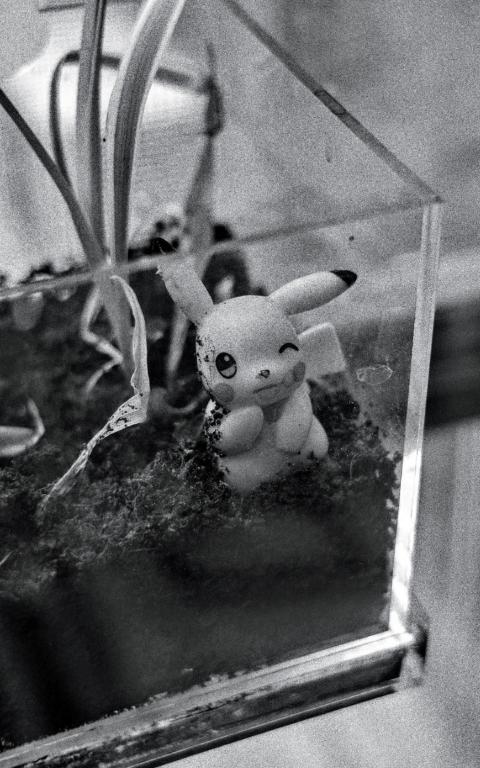
MTA New York City Transit subway personnel is a felony punishable by up to years in prison.

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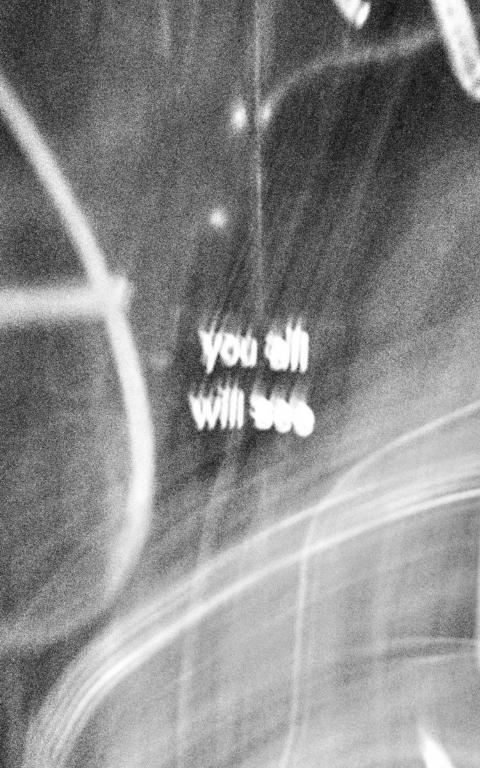




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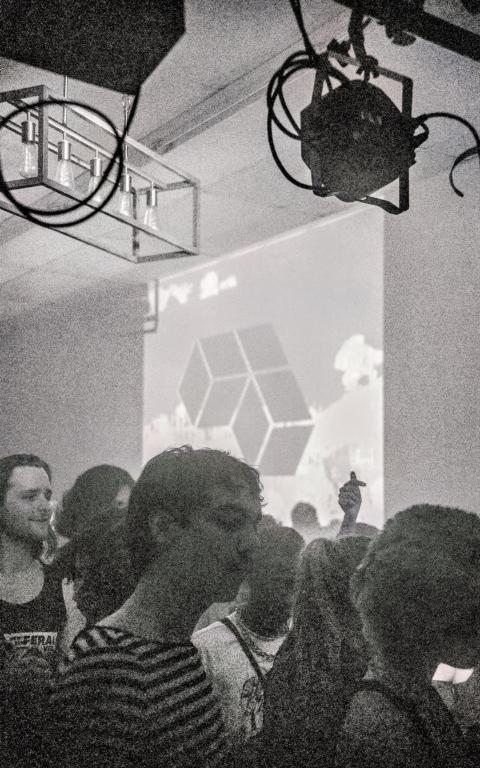


























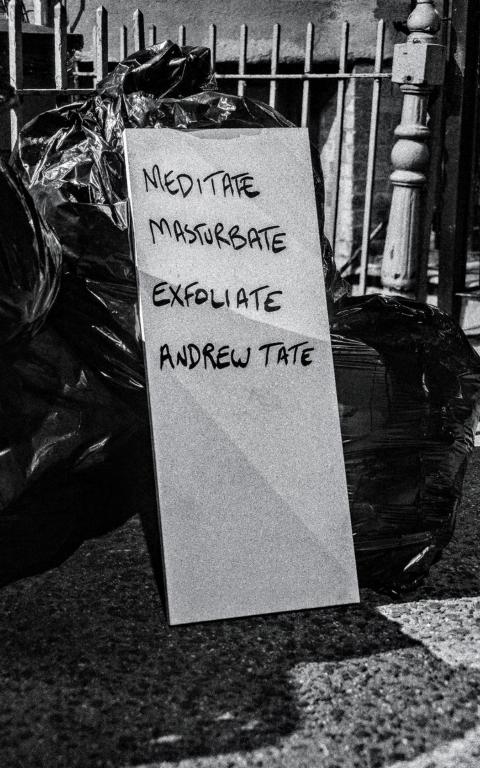












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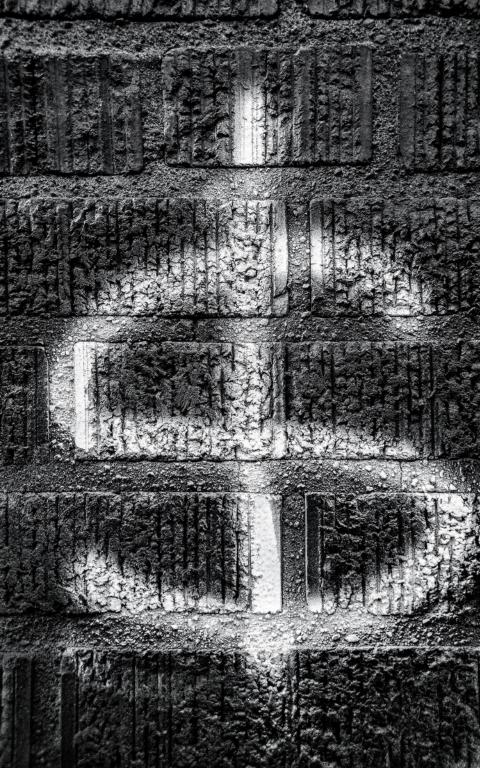




















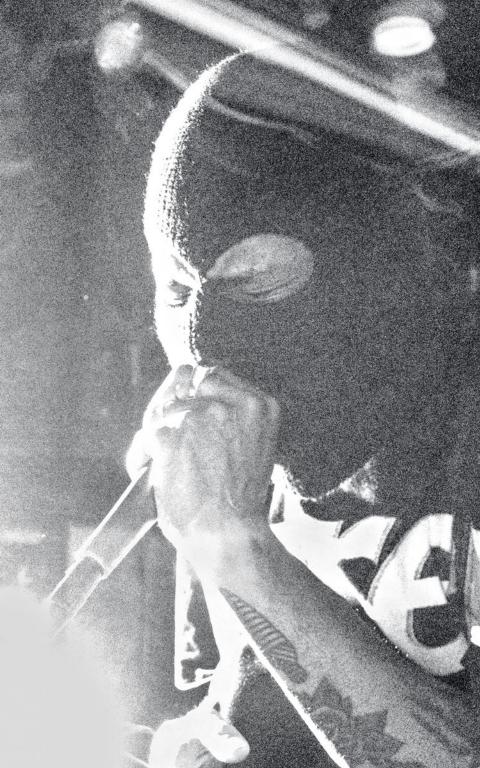












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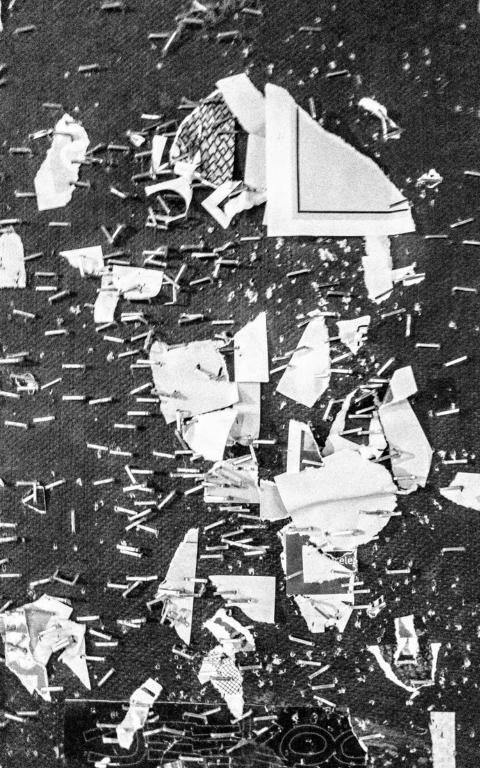
















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LUCKY TO HAVE PEOPLE IN MY LIFE WITH THE POWER TO BREAK MY HEART!









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